

# Collection Fun & Easy

## 'S Wonderful

### Brass Band

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

## George Gershwin

EMR 3310

- |   |  |   |   |
|---|--|---|---|
| 1 | Full Score   | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet ( <i>optional</i> )                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B $\flat$ Cornet                                  | 1 | Bass Trombone ( <i>optional</i> ) $\text{tr} + \text{b}$  |
| 1 | Repiano Cornet ( <i>optional</i> )                     | 2 | Euphonium   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet                       | 3 | E $\flat$ Bass  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet                       | 3 | B $\flat$ Bass  |
| 1 | B $\flat$ Flugelhorn ( <i>optional</i> )               | 1 | Keyboard ( <i>optional</i> )                              |
| 2 | Solo E $\flat$ Horn                                    | 1 | String Bass / Bass Guitar ( <i>optional</i> )             |
| 2 | 1 <sup>st</sup> E $\flat$ Horn                         | 1 | Timpani ( <i>optional</i> )                               |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn ( <i>optional</i> )     | 1 | Xylophone / Glockenspiel ( <i>optional</i> )              |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone                     | 1 | Drums   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone ( <i>optional</i> ) | 1 | Tambourine  |

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# DISCOGRAPHY



## Final Curtain

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	'S Wonderful (Gershwin)	3'07	EMR 10633	EMR 3310
2	A Foggy Day (Gershwin)	3'41	EMR 10621	EMR 3311
3	Gershwin Fantasy (Arr.: Mortimer)	4'25	EMR 10276	EMR 3351
4	Romantic (Montana)	3'02	EMR 10794	EMR 3398
5	Happy Sailor (Barclay)	2'46	EMR 10796	EMR 3360
6	Swiss Holiday (Andrews)	2'53	EMR 10414	EMR 3419
7	Pop Folk Suite (Naulais)	5'57	EMR 10442	EMR 3393
8	Il Silenzio (Arr.: Naulais)	2'41	EMR 10428	EMR 3366
9	March Scipio (Händel)	2'11	EMR 10665	EMR 3378
10	Träumerei (Schumann)	4'11	EMR 10709	EMR 3427
11	Cuckoo Clock (Tailor)	2'39	EMR 10314	EMR 3711
12	La Cucaracha (Arr.: Naulais)	3'43	EMR 10755	EMR 3372
13	Little Wooden Soldiers (Naulais)	2'45	EMR 10560	EMR 3377
14	Scotland The Brave (Oliver)	3'04	EMR 10413	EMR 3403
15	Sunshine (Barclay)	2'58	EMR 10792	EMR 3416
16	Final Curtain (Barclay)	3'00	EMR 10790	EMR 3346

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# 'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10

Swing ♩ = 166

Score for various instruments including Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet (optional), 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn (optional), Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn (optional), 1st Bb Baritone, 2nd Bb Baritone (optional), 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone (optional), Bb Euphonium, Eb Bass, Bb Bass, Keyboard (optional), String Bass / Bass Guitar (optional), Timpani (optional), Xylophone / Glockenspiel (optional), Drums, and Tambourine. The score includes musical notation, dynamics (mf), and performance instructions like 'Snap fingers'.

EMR 3310

A

Score for measures 11-21, section A. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno., S. Bass, Timp., Xyl., Dr., and Tamb. Dynamics range from *mf* to *f*.

This musical score page contains measures 22 through 31 for a symphony orchestra and a vocal soloist. The instruments and parts are as follows:

- Vocal Soloist (Solo Cnt.):** Treble clef, 2/4 time. Dynamics range from *f* to *mf*.
- Woodwinds:**
  - E♭ Clarinet (Eb Cnt.):** Treble clef, 2/4 time. Dynamics: *f*, *mf*.
  - Flute (Flug.):** Treble clef, 2/4 time. Dynamics: *f*, *mp*, *mf*.
  - Horn 1 (1st Hn.):** Treble clef, 2/4 time. Dynamics: *mp*.
  - Horn 2 (2nd Hn.):** Treble clef, 2/4 time. Dynamics: *mp*.
  - Baritone 1 (1st Bar.):** Treble clef, 2/4 time. Dynamics: *f*, *mp*.
  - Baritone 2 (2nd Bar.):** Treble clef, 2/4 time. Dynamics: *f*, *mp*.
  - Trombone 1 (1st Tbn.):** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *mp*.
  - Trombone 2 (2nd Tbn.):** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *mp*.
  - Bass Trombone (B. Tbn.):** Bass clef, 2/4 time. Dynamics: *mf*, *f*, *mp*.
  - Euphonium (Euph.):** Treble clef, 2/4 time. Dynamics: *f*, *mp*.
- String Section:**
  - E♭ Bass (Eb Bass):** Treble clef, 2/4 time. Dynamics: *f*, *mp*.
  - B♭ Bass (B♭ Bass):** Bass clef, 2/4 time. Dynamics: *f*, *mp*.
  - Piano (Pno.):** Grand staff, 2/4 time. Dynamics: *f*, *mp*.
  - String Bass (S. Bass):** Bass clef, 2/4 time. Dynamics: *f*, *mp*.
  - Timpani (Timp.):** Bass clef, 2/4 time. Dynamics: *f*, *mf*.
  - Xylophone (Xylo.):** Treble clef, 2/4 time. Dynamics: *mf*.
  - Drums (Dr.):** Drum set notation, 2/4 time. Dynamics: *f*, *mp*.
  - Tam-tam (Tamb.):** Bass clef, 2/4 time.

This musical score page contains 11 staves of music, numbered 32 through 42. The instruments and parts are as follows:

- Vocal Soloist (Solo Cnt.):** Treble clef, melodic line with lyrics, dynamic marking *mf*.
- Chorus (Rep. Cnt., 2nd Cnt., 3rd Cnt.):** Treble clef, harmonic accompaniment.
- Flute (Flug.):** Treble clef, melodic line.
- Horn Section (Solo Hn., 1st Hn., 2nd Hn.):** Treble clef, harmonic accompaniment.
- Baritone Section (1st Bar., 2nd Bar.):** Treble clef, harmonic accompaniment.
- Tuba Section (1st Tbn., 2nd Tbn., B. Tbn.):** Bass clef, harmonic accompaniment.
- Euphonium (Euph.):** Bass clef, harmonic accompaniment.
- Bass Section (Eb Bass, Bb Bass):** Bass clef, harmonic accompaniment.
- Piano (Pno.):** Grand staff (treble and bass clefs), harmonic accompaniment.
- Double Bass (S. Bass):** Bass clef, harmonic accompaniment.
- Timpani (Timp.):** Bass clef, rhythmic accompaniment.
- Xylophone (Xylo.):** Treble clef, rhythmic accompaniment.
- Drum (Dr.):** Drum set notation.
- Tam-tam (Tamb.):** Percussion notation.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and articulation marks.

E♭ Cnt. *mf* *f*  
 Solo Cnt. *mf* *f*  
 Rep. Cnt. *mf* *mf*  
 2nd Cnt. *mf* *mf*  
 3rd Cnt. *mf* *mf*  
 Flug. *mf* *mf*  
 Solo Hn. *mf* *mp* *f*  
 1st Hn. *mf* *mp* *mf*  
 2nd Hn. *mf* *mp* *mf*  
 1st Bar. *mf* *mp* *mf*  
 2nd Bar. *mf* *mp* *mf*  
 1st Tbn. *mf* *mf*  
 2nd Tbn. *mf* *mf*  
 B. Tbn. *mf* *mf*  
 Euph. *mf* *f*  
 E♭ Bass *mf*  
 B♭ Bass *mf*  
 Pno. *mf* *mf*  
 S. Bass *mf*  
 Timp. *mf* *mf*  
 Xylo. *mf* *f*  
 Dr. *mf*  
 Tamb. *mf*

This musical score page contains 11 staves for vocal soloist and 18 staves for the orchestra. The vocal soloist parts include Eb Contralto, Solo Contralto, and Repetition Contralto. The orchestral parts include 2nd, 3rd, and Flugelhorn; Solo Horn, 1st and 2nd Horn; 1st and 2nd Baritone; 1st and 2nd Trombone, Bass Trombone, and Euphonium; Eb Bass and Bb Bass; Piano; S. Bass; Timpani; Xylophone; Drums; and Tambourine. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *opt.* (optional). The key signature is B-flat major, and the time signature is 4/4. The page number 8 is located at the top left, and the measure numbers 53 through 63 are listed at the top.



This musical score covers measures 64 through 73. The vocal soloist (Solo Cnt.) has a melodic line with a crescendo from *mf* to *f*. The vocal ensemble (Rep. Cnt., 2nd Cnt., 3rd Cnt.) provides harmonic support, also following the *mf* to *f* dynamic range. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.) play sustained chords and moving lines, with dynamics ranging from *mf* to *f*. The brass section (E♭ Bass, B♭ Bass) provides a steady bass line. The piano (Pno.) and string section (S. Bass) play a rhythmic accompaniment. The percussion (Timp., Xylo., Dr., Tamb.) includes a steady drum pattern and occasional cymbal accents.

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## Brass Band

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EMR 3312	A Peaceful Moment	J.G. Mortimer	EMR 3288	Les Yeux Noirs	J. Naulais
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